

Wind farm proposal, concerns shared at meeting

MidAmerican Energy makes presentation to P&Z Commission

By JOE FOREMAN
EDITOR

Representatives from MidAmerican Energy formally presented their plan for a proposed 400-megawatt wind farm in Mills and Pottawattamie counties during last Tuesday's meeting of the Mills County Planning and

Zoning (P&Z) Commission.

As reported in The Opinion-Tribune in January, MidAmerican is looking at an area in north central Mills County and south central Pottawattamie to construct the Silver Creek Wind Farm that would include up to 142 turbines as tall as 600 feet.

MidAmerican officials have stressed that the proposal is still in the development stages.

The company has notified property owners in and around the area under consideration about the proposal. They are also gauging interest to see if there would be enough landowners who would voluntarily agree to giving MidAmerican an easement for the placement of turbines and underground connection lines in return for financial compensation.

Environmental studies are also being

conducted in the area under consideration for the project.

Sara Houlihan, MidAmerican senior project director, made the presentation to planning and zoning board members and about 50 citizens in attendance at the meeting. She said the wind farm would have a projected lifespan

SILVER CREEK WIND FARM, Page 5A

Legislators talk taxes and more at first forum in Glenwood

By JOE FOREMAN
EDITOR

A variety of topics were discussed during Saturday's legislative coffee at Glenwood City Hall, hosted by the Glenwood Area Chamber of Commerce.

State Sen. Mark Costello and State Rep. David Sieck gave the approximately 20 people in attendance a summary of legislation under consideration in this session at the state capitol before taking questions and hearing comments on topics ranging from Missouri River levee certification and eminent domain to legislation for ATVs.

Costello said tax cuts are a priority for Gov. Kim Reynolds and many legislators.

"We do have a large surplus to work with and one of the things we want to do with that is tax cuts," he said. "The governor proposed a 4 percent flat tax for income tax. In the Senate we have it 6 percent and we have a goal to trying to get rid of it entirely at some point. It would be a sizeable tax cut - something we've been wanting to do."

Reducing or exempting taxes on retirement income has also been discussed, Costello said.

"We have a problem with a lot of seniors that are retiring and moving out of the state because of taxes," he said. "They spend awhile in Iowa, but they spend six months and one day in Florida or Texas to avoid the taxes. We're trying to help keep our retirees here and then maybe recruit from other states."

Costello said there is support in the legislature and from the governor for a fuels bill that would require every gas station in the state to offer E-15 fuel. A similar bill was considered last year but failed to pass because of concerns about the impact it would have on small independent fuel providers.

LEGISLATIVE FORUM, Page 5A

NIGHT OF THE SINGING DEAD



JOE FOREMAN / THE OPINION-TRIBUNE

Glenwood's show choir "Fast Lane" performs its 2022 show - "The Undead Show Choir."

Show choir comes to life on stage in zombie-themed performance

By JOE FOREMAN
EDITOR

Fast Lane, Glenwood Community High School's varsity show choir, is capturing the hearts of their audiences this winter with a satirical show that has performers singing and dancing as zombies.

GCHS Director of Vocal Music Kevin Kilpatrick admits "The Undead Show Choir" is not your traditional show choir performance.

"I will say in show choir, there's your classic type of show," said Kilpatrick. "This is outside that box so we do have occasionally a person where it's not their cup of tea. We're just hoping that person isn't on the judging panel."



JOE FOREMAN / THE OPINION-TRIBUNE

Fast Lane's 2022 show "The Undead Show Choir" is a comedy that has the singer-dancers performing as zombies.

THE UNDEAD SHOW CHOIR, Page 8A

Mills County solar farm also on radar for MidAmerican

By JOE FOREMAN
EDITOR

In addition to discussing plans for a proposed wind farm in Mills County at last week's meeting of the Mills County Planning and Zoning Commission, representatives from MidAmerican Energy announced the company's interest in developing a small solar farm in east central Mills County.

"We have a potential solar project that we've been looking at for a couple years right now. It's a small project - 50-megawatt solar project," MidAmerican Energy senior project director Sara Houlihan said. "The potential in-year service is 2023, so next year."

Houlihan said the proposed solar farm would cover approximately 300 acres and be located on land between Emerson and Hastings near existing MidAmerican transmission lines.

Houlihan said the site for the proposed project has been identified. MidAmerican would purchase the land from a single property owner.

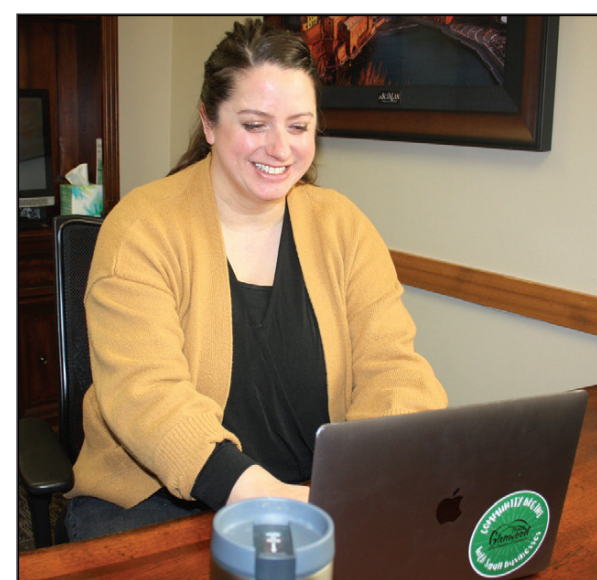
"It's one landowner that owns all that property," she said. "We would purchase the ground from this landowner and own the ground in the future."

An interconnection study is currently underway, she said.

"This is kind of what gives us the go or no go scenario. We are working through that study," she said. "We expect results in August. Based on the interconnect study and the economics, it will let us know whether we can move forward with this project or not."

If we do decide to move forward, the environmental study will kick off and we'll finalize that project lay-out."

Houlihan said the project would create five permanent and 100 temporary jobs and generate \$59,000 annually in property taxes.



JOE FOREMAN / THE OPINION-TRIBUNE

Glenwood Area Chamber of Commerce Executive Director Rachel Reis is now doing a weekly podcast.

Mind Your Business, Mills County

Chamber sees podcast as opportunity to tell its story

By JOE FOREMAN
EDITOR

Shortly after Rachel Reis took on the role of executive director of the Glenwood Area Chamber of Commerce in May 2018, she and events and communications manager Tana Saddler began compiling a "someday" list. More than anything, Reis said, it was a list of goals to enhance the mission of the chamber and better serve its member businesses.

"Things we wanted to see happen and what we wanted to build towards," Reis recalled.

Among the general ideas to come out of the list was developing new ways to communicate

the role of the chamber to the community and member businesses. Since becoming director, Reis has written a monthly "Chamber Chit Chat" column for publication in The Opinion-Tribune. It's also sent electronically to member businesses. Reis and Saddler also distribute a weekly newsletter via e-mail, but they felt they could do more.

That's when the idea of doing a podcast surfaced, at the suggestion of Council Bluffs business communication specialist Todd Studer, a former radio broadcaster who specializes in providing businesses with professional voice over services and serves as the moderator of the Success In Iowa podcast.

"We knew we needed something that would enhance what we're already doing. We have a newsletter that kind of lets people know what is going on, we have a partnership with the newspaper," Reis said. "We needed something that wasn't marketing focused and more about how we support businesses while also telling our story - being very specific about telling our story and our successes."

Studer first presented the podcast idea to Reis about a year ago, but the initiative was put on hold because of the COVID-19 pandemic.

PODCAST, Page 5A

NOTHING BETTER.

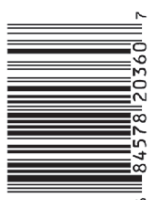
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DEATH NOTICES \$1.00

Nettie M. Davis, 98
Ronda Holtzn, 55
LeMar Osterholm, 78

Obituaries
Published On
Page 2A



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OBITUARIES

Ronda Holtzen, 55

May 30, 1966 – Feb. 5, 2022

Ronda Holtzen, 55, of Glenwood, passed away Feb. 5, 2022. A celebration of life is planned for Feb. 10 at Peterson Mortuary in Glenwood. Interment to be held a later date.

Survivors include her husband David Holtzen of Glenwood; children, Brian Holtzen of Glenwood; Amanda and husband Cameron Krumwiede of Papillion; and mother, Ardis Brown of Lincoln, Neb.

Memorial donations may be directed to the family.

LeMar S. Osterholm, 78

May 31, 1943 – Jan. 30, 2022

LeMar Stewart Osterholm, 78, of Glenwood, passed away Jan. 30, 2022 in Council Bluffs. A visitation is scheduled for Feb. 11, 5 p.m. to 7 p.m. at Peterson Mortuary in Glenwood.

Interment will be Feb. 12 at 10 a.m. at Glenwood Cemetery in Glenwood. A celebration of life will follow at 11 a.m. at Trinity Lutheran Church in Glenwood.

LeMar was born May 31, 1943 in Atlantic to Stewart H. and Evelyn Sylvina (Mardesen) Osterholm. He graduated from Glenwood High School in 1961 and went on to play football as a lineman for four years earning his Bachelor's of Science degree in 1966. He received his Master of Science degree from the University of Nebraska at Omaha in 1971.

LeMar was united in marriage to Sharon Marie Fitzpatrick on Aug. 15, 1964 in Glenwood. To this union two children were born, Tim and Becky. The family resided in Glenwood where LeMar taught at the Glenwood Resource Center and retired from there in the maintenance and recycling department. He also owned and operated the Ye Olde Donut Shoppe for many years.

LeMar enjoyed performing at the Mills Masquers Theatre and was involved in numerous plays such as Rumors, I Shot My Aunt, You Can't Take It With You, Dracula, Music Man, The Good Doctor, Anything Goes, The Foreigner, 12 Angry Men, The Boys Next Door, Arsenic and Old Lace and Newsies.

He was loved not only by his family, but his classmates and enjoyed having coffee on a daily basis at the Lighthouse reminiscing about the good old day. He enjoyed Glenwood sports and following his grandchildren in all of their events.

Preceding LeMar were his parents; brother, Lynn Osterholm; and sister, Nancy Lee. Survivors include his wife Sharon Osterholm of Glenwood; children Tim (Kerri) Osterholm of Denver, Colorado; Rebecca "Becky" (Rex) Ruth of Glenwood; grandchildren Samantha and Alyssa Osterholm; Drake (Jasmyne) Ruth and their daughter Isla and Miranda Ruth; many nieces, nephews, extended relatives and friends.

Memorial donations may be directed to Nishna Productions or Mills Masquers.



TRAIN COLLISION, DERAILMENT SITE CLEAN-UP



JOE FOREMAN/THE OPINION-TRIBUNE

Most of the debris has now been cleared from the site of a Dec. 3, 2021, Burlington Northern Santa Fe Railroad derailment south of Pacific Junction near Marh Ave. Only two locomotive engines, now standing up along the west side of the tracks, remained at the site last week. The derailment occurred when an empty northbound coal train collided with the back of a mixed freight train parked on the tracks. A total of 16 cars between the two trains and two locomotive engines pulling the coal train were thrown from the tracks. Two railroad employees received minor injuries. The derailment is still under investigation. Above, one of the locomotive engines that remained at the derailment site last week. Below, derailed cars piled up on Dec. 3.



OBITUARIES

Nettie Marie Davis, 98

Feb. 12, 1924 – Feb. 2, 2022

Nettie Marie Davis, 98, of Glenwood passed away Feb. 2, 2022. A private family service and interment will be held at a later date.

Nettie was born Feb. 12, 1924 in Kankakee, Ill. She graduated from the Gallagher School of Business and worked for both International Harvester and the Illinois Central Railroad in Chicago.

She married Thomas Ward Davis on Aug. 9, 1947 in Kankakee and they moved to Glenwood when Thomas obtained a position teaching high school mathematics.

Nettie was active in the community, initially as owner of the Chief Motel, then as a Realtor, member of the Board of Equalization, and member of P.E.O. She was an avid bridge player, golfer, and world traveler.

Nettie was preceded in death by her husband, Thomas; and grandson Matthew Davis. She is survived by children: Clinton (Shari) Davis of Arizona, Robin Davis of Colorado, Clayton (Julie) Davis of California and Spencer Davis of Iowa; grandchildren Sara (Carl) Teeple of California, Derek Davis of California, Emily Davis (fiancé Seth Opgenorth) of Wisconsin, Ellen Davis of California; great-grandchildren Matthew, Ava, and Zachary Teeple of California; Billie McCoy and many other friends.

Peterson Mortuary was in charge of arrangements.



SHERIFF REPORT

Incidents

Jan. 29 – Quentin Goodman of Tabor reported a theft.

Jan. 29 – Doug Lincoln of Tabor reported a theft.

Accidents

Jan. 26 – A vehicle driven by Justin Colton of Council Bluffs was southbound on 221st Street when the vehicle left the road for unknown reasons going around a curve and ended up in a ditch where it struck a sign. No injuries were reported.

Jan. 28 – A vehicle driven by Matthew Brotherton of

Hastings was eastbound on Highway 34 slowing to turn when a second eastbound vehicle driven by Emily Rhoner of Red Oak struck the rear of Brotherton's vehicle. Rhoner was transported to the University of Nebraska Medical Center. Her medical status was not known.

Jan. 30 – A semi-trailer driven Christopher Loggins of Omaha was attempting to turn around in driveway off 195th Street when the vehicle became high centered in a ditch while reversing. No injuries were reported.

LIBRARY DONORS

Honor Donations

Class of 1950 Glenwood High School Graduates gave to the Library Foundation Fund to the Renovation & Building Fund in Honor of Classmate Clarence Boles, Jr.

Class of 1950 Glenwood High School Graduates gave to the Library Foundation to the Renovation & Building Fund in Honor of Classmate

Betty Thiele Schade.

Class of 1950 Glenwood High School Graduates gave to the Library Foundation to the Renovation & Building Fund in Honor of Classmate Marcia Boyer Forbes.

Class of 1950 Glenwood High School Graduates gave to the Library Foundation to the Renovation & Building Fund in Honor of Classmate Wanda Clark Morrow.

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Great Western Bank merges with First Interstate Bank

Spokesperson says Glenwood branch customers will be updated about conversion

By **JOE FOREMAN**
EDITOR

First Interstate BancSystem, Inc., parent company of First Interstate Bank, announced on Feb. 1 that it has completed its previously announced merger with Great Western Bancorp, Inc., parent company of Great Western Bank. The combined holding company will operate under the First Interstate name and brand with the company's headquarters remaining in Billings, Mont.

"This is an historic day for our 54-year-old company," said Kevin Riley, FIBK President and CEO. "We are excited for this partnership with Great Western and believe our expansion into this new footprint will continue to build shareholder value over the long-term. As a result of this transaction, First Interstate truly becomes the premier community banking franchise in the West."

Immediately following the

closing, Great Western Bank was merged with and into First Interstate Bank. Great Western Bank branches will continue to operate under the Great Western Bank name as a division of First Interstate Bank.

The conversion of bank systems and branches is expected to occur in May 2022. After this conversion, Great Western Bank branches will be branded as First Interstate Bank branches, including the location in Glenwood at 201 S. Locust St.

Over the coming months, FIBK will provide GWB clients with comprehensive information relating to the conversion of their accounts in May 2022. Until then, FIBK and GWB clients will continue to be served through their respective branches, websites, and mobile apps.

FIBK spokesperson Hannah Castle with FINN Partners said it will be business as usual over the next three months for customers who bank at the



The Great Western Bank branch in Glenwood will convert to a First Interstate Bank branch in May.

branch in Glenwood.

"From today until May 2022, the Great Western Bank branch in Glenwood will remain as they are but will operate as a division of First Interstate Bank," she said. "Over the next three months, activities to change Great Western systems to First Interstate systems will be underway, and on Monday, May 23, Great Western

locations will open their doors under the First Interstate brand.

"Between now and May 20, Glenwood's Great Western clients will begin receiving communications detailing how their accounts will switch over to First Interstate accounts. First Interstate is working to ensure a smooth and painless transition process for all clients during this



JOE FOREMAN / THE OPINION-TRIBUNE

merger."

Castle said most Great Western Bank employees will be retained after the merger is complete.

"Leaders from both banks have worked together to comprehensively review the current and future business needs of the combined company. Unfortunately, there is some duplication in roles and responsibilities

as we combine our teams into one, which means dedicated employees from both companies will depart as a result," said Castle. "That said, the majority of Great Western Bank employees will be retained as part of the combined company. Any employees not remaining with the company will receive severance and outplacement services."



JOE FOREMAN / THE OPINION-TRIBUNE

Relay For Life luminaries lined up during the 2021 Mills County Relay For Life.

Relay For Life planned for June 4

The annual Mills County Relay for Life will be held Saturday, June 4, at the Glenwood Lake Park and Davies Amphitheater. This will be the 26th annual Relay For Life event in Mills County.

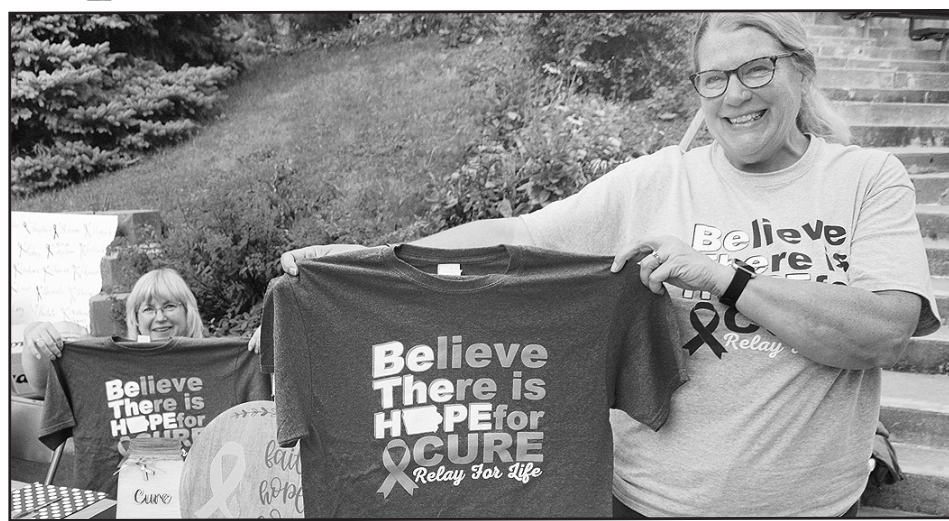
Relay For Life is the world's largest peer-to-peer fundraising event dedicated to saving lives from cancer through the American Cancer Society. Over 5,000 Relay events happen every year in countries around the world and have raised over \$5 billion in the battle against cancer.

Locally, the Mills County event has raised over \$1 million for the American Cancer Society. In 2014-2017, Mills County Relay was a national per capita award winner, putting it in the top 10 of Relay For Life events across the nation.

Across the country, the pandemic has been very detrimental to fund raising and Mills County has had the double whammy of dealing with the floods of 2019.

"The floods of 2019 and the pandemic have really hurt our event," said Susie Mages, senior development manager for the American Cancer Society. "We are working hard to recover this year and get back to that level of achievement."

This year's event will run from 5-9 p.m. and will consist of entertainment, recognition of teams, sponsors, care givers



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Mills County Relay For Life volunteers Kathy Reisner and Mary Simms.

and survivors. Activities will take place in and around the amphitheater and for those interested in the "relay" part of the event there is the half-mile walking trail around the lake.

If you are a team captain from previous years now is the time to get your team registered at www.relayforlife.org/millscountyia. Individuals and cancer survivors may also sign up at the same link. If you have registered before it is as simple as a couple of mouse clicks. And

you can make a donation at the same time.

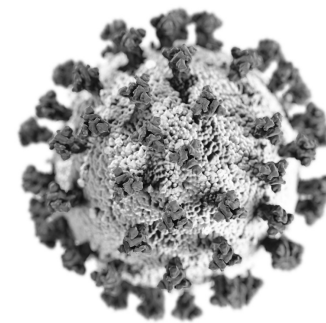
Jessica Lincoln is the local Relay For Life chairperson and works with a group of volunteers who coordinate the event.

"We've got a great group, but can always use more who are willing to donate their time and talent," she said.

The group meets monthly and the next meeting will be Monday, Feb. 14, at 7 p.m. at the Loess Hills Funeral Chapel comfort room. Contact Lincoln at 402-658-669 with any questions.

Governor's emergency health proclamation to expire on Feb. 15

SUBMITTED ARTICLE
IOWA GOVERNOR'S OFFICE



Iowa Kim Reynolds signed the final extension of the state's Public Health Disaster Emergency Proclamation last week, announcing it will expire at 11:59 p.m. on Tuesday, Feb. 15.

The proclamation was first issued in accordance with the governor's executive authority on March 17, 2020, to enable certain public health mitigation measures during the state's response to the COVID-19 pandemic. Over time, it included hundreds of provisions assembled in the midst of an emergency to quickly address a pandemic the nation knew little about. Today, the remaining 16 provisions focus primarily on lingering workforce issues exacerbated by the pandemic that are best addressed outside of emergency executive powers.

Raynolds said the state is working with stakeholders in an effort to address pervasive workforce issues through more permanent solutions like legislation and grant programs.

"We cannot continue to suspend duly enacted laws and treat COVID-19 as a public health emergency indefinitely. After two years, it's no longer feasible or necessary," Reynolds stated. "The flu and other infectious illnesses are part of our everyday lives, and coronavirus can be managed similarly."

"State agencies will now manage COVID-19 as part of normal daily business and

reallocate resources that have been solely dedicated to the response effort to serve other important needs for Iowans."

The expiration of Iowa's Public Health Disaster Emergency Proclamation will result in operational changes related to the COVID-19 response. The most noticeable change will be how data is reported publicly. The state's two COVID-19 websites, coronavirus.iowa.gov and vaccinateiowa.gov, will be decommissioned on Feb. 16, but information will remain accessible online through other state and federal resources.

"While our COVID-19 reporting will look different, Iowans should rest assured that the state health department will continue to review and analyze COVID-19 and other public health data daily, just as we always have," said Kelly Garcia, director of the Iowa Department of Public Health (IDPH).

Reynolds said IDPH will report relevant COVID-19 information weekly on its website, similar to how flu activity is reported. Data will include positive tests since March 2020 and in the last seven days, cases by county, an epidemiologic curve, variants by week and deaths since March 2020.

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There are a few things I like about the Super Bowl

I grew up thinking men invented football to get out of doing the dishes. I had nine siblings. There were a lot of dishes. And my seven brothers flocked to the living room

after Sunday dinner, so you can see why I might have thought that.

Despite all those brothers, I didn't grow up to be a football fan myself. Maybe because during games, there was no room for me on the couch. And being number nine of ten, I was in no position to push anyone else off.

Besides, when you have that many siblings, you consider a majority of them corralled in one room for extended periods of time a welcome respite. And I took full advantage of it. A game on television meant my tormentors were tethered to the TV, oblivious to my comings and goings. I could take Sunday afternoon naps to the sound of a football game. I could use the only bathroom in our home undisturbed. I could have friends over and trust we wouldn't be harassed. All was right in my little world—unless I walked in front of the television.

And my brothers were occupied for a long time on Sunday afternoons. I learned early that seven minutes left in a game could mean seventeen or twenty-seven. It never meant seven. Giving the time remaining in a football game is like giving your age in dog years.

That's why, while I may not be fond of professional sports in general and football in particular, I do like the sound of the broadcast. Far from exciting, however, I find it soothing and relaxing. It takes me back to a simpler time.

For 10 years, I worked as a radio announcer. I sat through a million sports broadcasts, or so it seemed, plugging in sponsor messages at the right moment—some of the time—and caring not one bit about the outcome of any game. But I loved the sound of the broadcast—just the sound. The nicest compliment I could pay any of my sportscaster friends was “You did such a good job. I dozed off.”

And occasionally I did. More than once I awoke to a strange crackling sound—dead air, as it's known in the business.

The result of all of this is that I'm clueless about football and other sports, though I am pretty good at dishes—when I set my mind to it.

This is all a long way to explain why, when anyone asks me who I'll be rooting for in the Super Bowl, I always answer, “The super what?” I'm kidding. I know what the Super Bowl is. I just never know who's playing in it. Nor do I care. I do, however, know who's not playing in it.

I find myself married to a man who, having grown up in Minnesota, loves the Minnesota Vikings more than he loves me or the Minnesota Twins. I think he might have mentioned it if the Vikings had made it to the Super Bowl this year.

Still, I'm sure that come Super Bowl Sunday, he will join the 100 million or so people expected to watch the big game. I almost certainly will not, even though I have a dishwasher now and there's plenty of room on the couch for me.

I may join him for a few minutes though. There are a few things I like about Super Bowl Sunday, mainly the snacks. Some years I show up for the half-time show and I enjoy some of the commercials. But what I like best about the Super Bowl nowadays is the same thing I liked about football when I was growing up: me time. While the big game is on, I read or nap. I come and go as I please.

All is right in my world—unless I walk in front of the television.

Dorothy Rosby may be contacted drosby@rushmore.com.

ROSBY'S WORLD

Dorothy Rosby

Guest Columnist



Good movies haven't gone anywhere

“Where have all the good movies gone?”

It's become a trendy thing to say about our current state of movies.

“There's nothing to watch.”

“They don't make movies like they used to.”

“Nobody's interested in cars that turn into robots.”

But bad movies, for all their noble efforts and failed ambitions, will always be. As contrary to popular opinion as it might be, people like bad movies. Just like bad TV. Someone is watching “NCIS.” Pretty sure it's not for the creative storytelling and richly drawn characters.

Good movies will always be as well.

If the sense is that “good” movie quality is down, that's a distinct possibility. I've seen my share of bad movies this year and well, every year.

And “good” is by its nature subjective. But more likely contributing to that feeling is quantity. There are simply less movies being released in theaters. The pandemic pause the box office has undergone in the last two years has had a distinct impact on that. Three-quarters of the films that would have been released in the “normal” theater window during the pandemic have bypassed theaters all together.

If the argument is there are just less good films than in the past, then that's an audience issue not a filmmaker issue. Because the good films are out

OUTSIDE THE BOX

Joel Stevens

Associate Editor



there.

You just have to go find them.

It's hard to see the best of film in a theater (or anywhere) when in essence all movies have not been flickering across screens in traditional brick-and-mortar theaters for the better part of two years. The good ones—and the bad ones—can and do get lost in the swirl of the new market: the streaming services.

And that's exactly where one can find the best of movies.

Amazon Prime, Netflix, Hulu, Apple+, Disney+...the list goes on. Say what your will about the corporate ethos of the tech giants, they are the spoiled infant moguls of the new Hollywood. And they aren't going anywhere.

There's a good case to be made prestige TV has encroached on movies in some ways. A decade ago “Squid Game,” “Physical” and “Yellowjackets”—three series I really enjoyed this year—are likely feature films. And they are just as entertaining, if perhaps not as deeply drawn as only an eight or 10-episode season can allow.

But good TV hasn't killed film any more than

TV killed radio. Movies are still evolving just as much to their own shifting media landscape as they are to the audience viewing that media.

The good films, the truly good films, those worth watching and writing about and telling your friends or your uncle or your UberEats delivery guy about, are most certainly out there.

Films like “Encanto,” “The Green Knight,” “Coda,” “Summer or Soul,” “Licorice Pizza” and the “Power of the Dog,” are all great and I recommend everyone see them. That's just a handful of the good ones I've seen recently.

Or how about “Another Round”? This darkly funny yet sweet spin on living our best lives is a great little film.

Did you see “Raya and the Last Dragon”? Glenwood native Don Hall's animated allegory about trust and forgiveness?

Yet, there's more. One bad movie experience doesn't a bad movie trend make.

The “there are no more good movies” lament is a common and cyclical one I suspect for that very reason: no one sees all the

movies. I too have been guilty of such knee jerk conclusions based less on the totality of a particular year's releases than the micro focused “ones I saw” narrative. Hard to like or dislike a film you didn't see.

Yet there are great movies out there. More coming weekly. Well, lets say monthly to be fair.

The franchises, the comic book and video game “intellectual property” that dominate the box office are certainly the new and occasionally frustrating normal. However, tent pole movies whose sole purpose is to make money and entertain the largest swath of the market as possible, aren't new. Not at all. The cash quotient has and always will factor in movies.

So will storytelling. So will great writing. So will great filmmaking. So will great performances.

Those movies will be big and small and they will be all over the place in a dozen different languages and in theaters and a dozen different streamers.

Movies are like the stock market. There are bulls and bears in both creativity and the connectivity to audiences.

To find good movies one only needs to look for them. Great film no longer has to be shot on film anymore than it has to be played on the big screen.

Some of those movies are already likely available in your house right now. Go watch one.



How to Contact Your Federal Elected Officials

Representative Cindy Axne (D)

330 Cannon HOB, Washington, DC 20515, Washington, D.C., 20510

Telephone (202) 225-5476

Senator Charles Grassley (R) - 135 Hart Office Building, Washington, D.C., 20510

Telephone (202) 224-3744

E-mail - chuck_grassley@grassley.senate.gov

Senator Joni Ernst (R) - 111 Russell Senate Office Building, Washington, D.C., 20510

Telephone (202) 224-3254

We Welcome Your Letters to the Editor

The Opinion-Tribune welcomes all Letters to the Editor, but reserves the right to edit, shorten or refuse publication of any letter.

All letters must be signed, and the identity of the author must be verifiable to be considered for publication.

We ask that letters be no more than 250 words in length and submitted by noon on Friday to be considered for publication the following week.

Thank you letters from civic groups and non-profit organizations may be published, but the names of individuals and businesses will not be published except in the form of a paid advertisement.

Letters to the Editor may be submitted in person at The Opinion-Tribune newspaper office, located at 116 S. Walnut St., by mail to P.O. Box 191, Glenwood, Iowa, 51534, or by e-mail at (news@opinion-tribune.com).

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Providing News and Advertising To Glenwood and Mills County, Iowa, For 158 Years

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SILVER CREEK WIND FARM

From Page 1A

of 40 years. She estimated the project would create 300 temporary and up to 12 permanent jobs in the area and generate up to \$92 million in landowner lease agreement payments and over \$185 million in property tax payments between Mills and Pottawattamie counties.

Houlihan noted that MidAmerican currently has 37 wind projects and more than 3,400 turbines in 32 Iowa counties, generating over 7,100 megawatts of “clean, renewable energy,” enough to serve more than 2.3 million households.

Most of the citizens attending the meeting appeared to be opposed to the project. Of the 10 persons who spoke during the public comment portion of the meeting, only one voiced support.

Before public comments were heard, P&Z board member Al Hughes noted that the height of the turbines being proposed doesn't meet regulations in the current county zoning ordinance.

“Any text or anything that gets changes in our ordinance comes through this platform here,” he said. “Basically, our zoning does not allow this to happen at this point. The highest height you're allowed is 80 foot for a wind tower. So, as of right now, it's not allowed. If it does become allowed, this board would vote potentially for it and a certain height that MidAmerican requests and then what would happen if it would go to the board of supervisors and they'd also have to approve that. We're just a filter until it gets to them.”

Two of the citizens speaking against the project were Charity Duey and Karen Seipold.

Duey said she and her husband, a member of the U.S. Marine Corps, moved to the area two years ago because Iowa is a “military-friendly” state and they enjoy the view they have from their home.

“He's going to retire next year and what we wanted to do is find a place where we can raise our four children in peace and in harmony with our community and our neighbors, so it was incredibly shocking for us to receive a letter and find out that there could potentially be a wind farm as far as we can see – 360 degrees around the hill we live on,” she said.

Duey said she has started a petition in opposition of the project.

Seipold expressed concerns about the impact wind and solar projects would have farmland in and around the project area. Once the farmland is gone, it won't come back she said. She encouraged the board to prevent the project from moving forward.

“With the best of intentions of this green project, they're going to destroy a lot of green in our county,” she said. “Where are we going to go? We're not going to produce more farm ground.”

Carol Vinton, a member of the Mills County Board of Supervisors, said she's from the Walnut area and people who live near the wind farm there “hate it.”

“Let me tell you, you cannot believe the constant humming noise, the blinking of the lights. You sit on your patio and it's constant,” she said. “It just looks like an alien. Does Walnut like it? They hate it. They hate it completely, but it's too late.”

Glenwood resident Chris Clayton was the lone wind energy “advocate” to speak during the public comment session. He pointed some of the positive impact MidAmerican's wind energy effort has had on Iowa and southwest Iowa.

“The Google plant up the road here is one of probably a dozen data server farms in Iowa that have come to Iowa because we have a high percentage of wind energy,”

he said. “That data server wouldn't be here if MidAmerican Energy wasn't building all the wind turbines across the state.”

He said there is no perfect energy production options, referencing MidAmerican's power plant south of Council Bluffs.

“We have wind, and you've heard all of the negatives about it, well MidAmerican's other power company here – the coal plant up the road – is in the middle of a massive coal ash project right now to clean out all of the risk to mercury, arsenic and toxic metal contamination that is in the water they have there right off the Missouri River,” he said. “They're spending hundreds of millions to clean out all of that ash. The ash is also getting into the air. As you pass by that coal plant every day and you see that project going on, that's a massive clean-up from all of our fossil fuel use.”

Clayton encouraged Mills County to give the project consideration. “We're going to need more energy and somebody's going to need to produce that energy. Wind, solar are the options that are being looked at today,” he said. “To outright reject the idea that Mills County should not produce wind power like 32 other counties in the state of Iowa is really not looking at the opportunity in the future.”

The meeting concluded with representatives addressing some of the statements and questions presented during the public comments.

MidAmerican Senior Vice President Michael Fehr addressed a comment about tax incentives the company has received over the years for their wind farm projects. He said the tax credit dollars are passed on to MidAmerican customers.

“It's part of the reason that we have some of the lowest rates in the country,” he said.



METRO CREATIVE GRAPHICS

Mills County's zoning ordinance prohibits wind turbines taller than 80 feet. The MidAmerican Energy project would include turbines up to 600 feet.



PODCAST

From Page 1A

“He finally pulled Tana and I into a room about a month ago and said, ‘I think we ought to do this,’ Reis said. “Tana and I heard him out and listened so here I am.”

The “Mind Your Business, Mills County” podcast debuted in late January with Studer serving as the moderator.

“It's a little bit more of who I am and how we do our business here. It's a little more laid back,” Reis said. “We needed something that wasn't marketing focused and more about how we support businesses while also telling our story – being very specific about telling our story and our successes.”

Up to this point, the podcast has been a conversation between Studer and Reis, focusing on the chamber's role in the business community and highlighting the regular and annual events the organization sponsors throughout the year. She's also made an effort to clear up some misconceptions about what the chamber is and what it isn't.

The podcast is taped on Friday and begins airing the following Wednesday. The podcasts can be listened to at any time through the “Business Toolkit” link on the chamber's website.

Listeners can expect future podcasts to celebrate the successes of local businesses and provide valuable information and food for thought to the business community.

“We want make sure anything that we talk about on there that we're connecting it back to a business here so that people can start looking at each other here as the experts. We need to do a better job of creating experts in our businesses here – getting more return on investment for them,” Reis said.

LEGISLATIVE FORUM

From Page 1A

Costello said the new legislation would provide up to \$50,000 in assistance to convert E-10 to E-15.

“There's some things about it that individual fuel stations don't really like,” Costello said. “We want to push renewable fuels in Iowa. It's a good thing for farmers and it's a good thing for the consumer, I believe. E-15 is generally cheaper. There are incentives for that – tax rates. This would be done by 2026.”

“There were some people that last year's bill would have been a problem for but hopefully with the waiver, it's not going to make it difficult for them.”

Medicaid funding was another issue addressed by Costello. He said the state will start getting less Medicaid funding starting Feb. 15 as a result of Gov. Kim Reynolds' decision to end the COVID-19 Emergency Health Proclamation.

“Right now, we have a much lower Medicaid bill than we were anticipating and that is partly why we have more money, but we have to realize that's going to go away back to the way it was and we'll be spending more every year for Medicaid,” Costello said.

Sieck addressed multiple issues, including funds the state is receiving from sports gambling revenue. Sieck said he initially had reservations about allowing sports wagering in Iowa, in part because he felt the state should have received a higher percentage of the revenue. He noted, however, sports gambling revenue for the state has increased from \$1.8 million in 2020 to \$6.1 million in fiscal year 2021. Over \$1.25 billion of sports wagering took place in Iowa in 2021. Halfway through the 2022 fiscal year, the state has collected \$4.9 million in sports gambling dollars.

“It's growing,” he said. “That money goes into what we call our Reinvestment Iowa

Infrastructure Fund. We do projects to better Iowa.

An accountant in the audience, Lisa Irvin, voiced her concerns about problems with new software and E-file procedures enacted by the Iowa Department of Revenue. She said the conversion has been a “nightmare” and rolling it out at year's end was poor timing. “The fact that they did this in January was an utter fail,” she said. “There's no reason we couldn't have done this in June.”

Sieck was sympathetic, noting state agencies are also encountering problems with the new system. He said the change was made in an effort to streamline software and have all state offices working on the same network and operations system.

“It's a major change for the state,” he said. “Our stuff is as screwed up as yours.” I think they're going through some pain because of the changeover. I apologize for that. I think we're all experiencing it. I think they didn't think it was going to be that big of an issue.”

Glenwood Community School District Superintendent Devin Embray spoke up on behalf of public schools in Iowa and encouraged Costello and Sieck to support public education.

“I'd be remiss if I didn't speak up about public education. I think public education is taking a pretty big beating right now,” Embray said. “I think a lot of things around public education bashing are unwarranted. Do we have issues? I think we do but I really hope pragmatic minds prevail in both the Senate and the House in regards to public education.”

“A bill is going through to put cameras in classrooms so anybody on the outside can just tap in and livestream into what's happening in the



JOE FOREMAN / THE OPINION-TRIBUNE

State Sen. Mark Costello and State Rep. David Sieck.

classroom. You want to shut down public education, pass that bill because we will not have anybody wanting to work in public education just for the fear of all the stuff that comes with that.”

Embray also voiced concern about the amount of Supplemental State Aid (SSA) the state will allocate for local schools districts.

“I know we all are looking at taxes and we want to keep our taxes as low as possible. I appreciate that, however, if you don't pass a certain level of SSA, you're going to throw almost 200 school districts onto the budget guarantee that is a direct property tax increase for those communities. We won't see that in Glenwood but a lot of districts in southwest Iowa with declining enrollments

will.

“I hope you guys are looking at that chart. I would advocate for a minimum of 3 percent. We looked at our new monies and where our programming is, we're not even going to be close. We'll be a half a million dollars off in terms of increased costs going into next year.”

Embray encouraged Costello and Sieck to support legislation being discussed that would make it easier for persons working in other fields to become teachers and a bill that would allow for management funds be used to help new teachers reduce loan debt.

Eminent domain, in regards to utility easements, Missouri River levee certification and state COVID relief dollars were among other topics discussed. Mills County resident Karen

Seipold asked how and where the state is spending COVID relief dollars. She said little information has been shared with the public about how the dollars are being spent.

Costello said Gov. Reynolds is responsive for deciding how COVID relief dollars are spent. Neither he nor Sieck could provide specifics on where the dollars have gone. Sieck vowed to get answers from the governor's office.

“Every once in awhile you'll see something go through that the governor allocated COVID dollars for this or COVID dollars for that,” Sieck said. “I know the economic development authority is in charge of what the counties get, but there's a lot of strings attached to it. It has to be spent a certain way.”

“I think it's a really good question so I'm going to go back and ask it. Can we have a breakdown of what's been spent by the governor just to help our citizens understand? I will go back and ask for that and hopefully the governor will have her staff put together 'here's the dollars we've spent so far and here's where it has gone.’”

City of Glenwood

City Council Minutes
January 25, 2022
Glenwood City Council met in regular session on Tuesday, Jan 25, 2022 at 7:00pm in Council Chambers. Mayor Kohn called the meeting to order with the following council members present: Jeremy Rodman, Dan McComb, Donnie Kates, Holly Jackson and Laurie Smithers.

motion carried
No Visitors to address council
Motion-Smithers/2nd Jackson to approve Curtis Architectural Service agreement for pre-application submittal services pending City Attorney approval; Ayes-5 Nays-0 motion carried.

To Approve a Development Agreement with Sell Properties, LLC, Including Annual Appropriation Tax Increment Payments; Ayes-5 Nays-0 motion carried.
Motion-Smithers/2nd McComb to approve Resolution 3584 setting compensation for trustees of the Glenwood Municipal Utilities from \$40 to \$50 per meeting, effective 1/1/22; Ayes-5 Nays-0 motion carried.

Chief Johansen - Police Department
Motion-McComb/2nd Smithers to accept off from GM for buy back of Tahoe for \$39,500 offer; Ayes-5 Nays-0 motion carried.
Motion-Smithers/2nd Jackson to approve purchase of 2021 Tahoe from Karl Chevrolet for \$36,455.00; Ayes-5 Nays-0 motion carried.

Mattox-Park
Update from Park Board Members: Romans & Henderson, discussed several projects the park is wanting to do. Car show - 6/18/22 sponsored by Mills County Historical Museum.

proved
Mayor Report - Met with Board of Supervisors about ARPA funds. Discussed cost of broadband with Western Iowa Network.

City of Glenwood

Table with 2 columns: Item, Amount. Includes FNB Fed/Fica \$15,276.57, IPERS Ipers \$9,134.12, Access Systems, printers \$308.50, etc.

Table with 2 columns: Item, Amount. Includes Auto Value-2 parts \$50.26, Fire Svc Training \$100.00, NSG ice control salt \$5,625.90, etc.

Table with 2 columns: Item, Amount. Includes Fire Svc Training \$100.00, NSG ice control salt \$5,625.90, Unleashed Perform \$277.53, etc.

Table with 2 columns: Item, Amount. Includes Unleashed Perform \$277.53, Park \$1,003.75, Pol \$4,361.60, etc.

Table with 2 columns: Item, Amount. Includes Park \$1,003.75, Pol \$4,361.60, Rec \$66.17, etc.

Table with 2 columns: Item, Amount. Includes Park \$1,003.75, Pol \$4,361.60, Rec \$66.17, etc.

Mills County Salaries

Table with 2 columns: Name, Salary. Includes Terry L Adair \$54791.10, Morgan R Alexander \$27295.25, Kyle D Anderson \$64693.82, etc.

Table with 2 columns: Name, Salary. Includes Richard L Crawley \$43789.42, Richard K Crouch \$35690.39, Rod A Deitchler \$54238.18, etc.

Table with 2 columns: Name, Salary. Includes Hugh A Hansen \$69169.41, Yolanda M Hardesty \$412.50, Kathryn M Hartley \$42123.47, etc.

Table with 2 columns: Name, Salary. Includes Shelly K Martin \$45909.35, Duane S Matheny \$50287.42, Asa M Mather \$86529.57, etc.

Table with 2 columns: Name, Salary. Includes Ryan T Pittman \$71244.37, Steven M Poole \$37983.40, Larry D Porter \$50316.06, etc.

Table with 2 columns: Name, Salary. Includes Linda G Stouder \$4237.50, Megan L Study \$40136.25, Michael D Sukup \$42774.41, etc.

City of Silver City

CITY OF SILVER CITY
EMPLOYEE SALARY
YEAR ENDING 12/31/21
In accordance with Iowa Code Section 372.13, Subsection 6, below are the annual salaries of all employees for the City of Silver City, Iowa for the calendar year ending December 31, 2021.

Table with 2 columns: Name, Salary. Includes Brett Christensen \$120.00, Ron Damewood \$120.00, Julia Damrow \$640.00, etc.

Sue McPeck \$120.00
Allison Reed \$3,377.00
Rose Schoening \$900.00
Cassandra Wilson \$7,079.75
TOTAL \$31,821.15

Notice to Vacate

State of Iowa Notice to Vacate
To: Dane Hansen alias other names
Located at: South Farm - 24128 Kane Avenue, Glenwood, IA 51534
You are hereby put on notice that your lease agreement dated September 1, 2020 expires September 1, 2021.

INCLUDING INSIDE AND OUTSIDE AT 5:00PM. If you do not vacate the premises by this time, you are hereby notified that your landlord will take legal action to recover any debt owed, possession of the premises, and damages, including attorney's fees and other costs, if permitted by applicable law.

RIGHTS OR REMEDIES UNDER STATE OR FEDERAL LAW.
Served on To be Publish in paper Sign: George C Weber
Date: 2-1-2022
(Landlord or Landlord's authorized agent)
Print: George C Weber
208 N Walnut
Glenwood, IA 51534

Public Notice

NOTICE OF PUBLIC HEARING FOR APPROVAL OF CONDITIONAL USE PERMIT USE OF THE PREMISE FOR BED & BREAKFAST
309 N CHESTNUT ST
Notices is hereby given: That at 5:00 p.m. at the City Hall, Glenwood, Iowa on February 16, 2022 the Planning & Zoning Committee will hold a public hearing regarding a conditional use

permit for use of premise as a bed & breakfast, including signage at 309 N Chestnut St. This location is zoned R3 and requires a conditional use permit for use of the premises for a bed & breakfast.
Proponents and opponents can attend in person or virtually, contact City Hall at 712-527-4717 for virtual access.
At the meeting, the Committee will

receive oral or written objections from any resident or property owner of the City. Thereafter, the Committee may, at the meeting or at an adjournment thereof, take additional action to approve the conditional use permit for 309 N Chestnut St or may abandon the proposal.
(Published in The Opinion-Tribune Wednesday, February 2, 2022, and Wednesday, February 9, 2022.)

Probate Notice

IN THE DISTRICT COURT OF THE STATE OF IOWA
IN AND FOR MILLS COUNTY
IN THE MATTER OF THE ESTATE OF MARILYN MAE PRIEN, Deceased.
Case No. ESPR011538
NOTICE OF PROBATE OF WILL, OF APPOINTMENT OF EXECUTOR, AND NOTICE TO CREDITORS

L. Allen was appointed executor of the estate. Any action to set aside the will must be brought in the district court of said county within the later to occur of four months from the date of the second publication of this notice or one month from the date of mailing of this notice to all heirs of the decedent and devisees under the will whose identities are reasonably ascertainable, or thereafter be forever barred.

later to occur of four months from the date of the second publication of this notice or one month from the date of mailing of this notice (unless otherwise allowed or paid) a claim is thereafter forever barred.
Dated January 26, 2022.
LaDonna L. Allen
Executor of Estate
516 S. 1st Street
Council Bluffs, Iowa 51503

Probate Notice

IN THE DISTRICT COURT OF THE STATE OF IOWA
IN AND FOR MILLS COUNTY
IN THE MATTER OF THE ESTATE OF WILLIAM GREGORY CAMPBELL, Deceased.
Case No. ESPR011538
NOTICE OF PROBATE OF WILL, OF APPOINTMENT OF EXECUTOR, AND NOTICE TO CREDITORS

executor of the estate. Any action to set aside the will must be brought in the district court of said county within the later to occur of four months from the date of the second publication of this notice or one month from the date of mailing of this notice to all heirs of the decedent and devisees under the will whose identities are reasonably ascertainable, or thereafter be forever barred.

the second publication of this notice or one month from the date of mailing of this notice (unless otherwise allowed or paid) a claim is thereafter forever barred.
Dated January 26, 2022.
William Joseph Campbell
Executor of Estate
307 Louise Avenue
Glenwood, Iowa 51534

Trust Notice

IN THE MATTER OF THE JOHN F. MARLEY TRUST
dated January 7, 2002, and restated March 14, 2013
NOTICE OF DEATH, OF ADMINISTRATION OF TRUST, AND NOTICE TO CREDITORS
CASE NO. ESPR011537
NOTICE OF APPOINTMENT OF ADMINISTRATOR AND NOTICE TO CREDITORS

contest the validity of the trust must be brought in the District Court of Mills County, Iowa, within the later to occur of four (4) months from the date of second publication of this notice or thirty (30) days from the date of mailing of this notice to all heirs of the decedent settlor and the spouse of the decedent settlor whose identities are reasonably ascertainable.

ing this notice if required or the claim shall be forever barred unless paid or otherwise satisfied.
Dated on January 27, 2022.
JOHN F. MARLEY TRUST
Thomas J. Marley, Trustee
1915 D Street
Lincoln, NE 68502

Probate Notice

IN THE IOWA DISTRICT COURT FOR MILLS COUNTY
IN THE MATTER OF THE ESTATE OF ELIZABETH I. JENSEN, DECEASED.
CASE NO. ESPR011541
NOTICE OF PROBATE OF WILL, OF APPOINTMENT OF EXECUTOR, AND NOTICE TO CREDITORS

the will must be brought in the district court of said county within the later to occur of four months from the date of the second publication of this notice or one month from the date of mailing of this notice to all heirs of the decedent and devisees under the will whose identities are reasonably ascertainable, or thereafter be forever barred.

of this notice or one month from the date of mailing of this notice (unless otherwise allowed or paid) a claim is thereafter forever barred.
Dated: January 27, 2022.
/s/ Carolyn A. Demory
Executor of Estate
21658 Hawley Road
Glenwood, IA 51534

Probate Notice

THE IOWA DISTRICT COURT MILLS COUNTY
IN THE MATTER OF THE ESTATE OF WILLIAM B. HAYS, DECEASED
CASE NO. ESPR011546
NOTICE OF PROBATE OF WILL, OF APPOINTMENT OF EXECUTOR, AND NOTICE TO CREDITORS

2022, Robert W. Hays was appointed Executor of the estate. Any action to set aside the will must be brought in the district court of said county within the later to occur of four months from the date of the second publication of this notice or one month from the date of mailing of this notice to all heirs of the decedent and devisees under the will whose identities are reasonably ascertainable, or thereafter be forever barred.

allowance, and unless so filed by the later to occur of four months from the date of the second publication of this notice (unless otherwise allowed or paid) a claim is thereafter forever barred.
Dated January 28, 2022.
ROBERT W. HAYS
Executor
65629 - 310th Street
Malvern, IA 51551

Probate Notice

IN THE DISTRICT COURT OF THE STATE OF IOWA
IN AND FOR MILLS COUNTY
IN THE MATTER OF THE ESTATE OF DANA DALE EVANS, Deceased.
CASE NO. ESPR011537
NOTICE OF APPOINTMENT OF ADMINISTRATOR AND NOTICE TO CREDITORS

estate.
Notice is hereby given that all persons indebted to the estate are requested to make immediate payment to the undersigned, and creditors having claims against the estate shall file them with the clerk of the above named district court, as provided by law, duly authenticated, for allowance, and unless so filed by the later to occur four months from the date of the second publication of this notice or one month from the date of the mailing of this notice (unless otherwise allowed or paid) a claim is thereafter forever barred.

Dated on January 26, 2022.
Nathan James Evans,
Administrator of the Estate
605 S. Chestnut
Glenwood, IA 51534
Keith Richard Tucker,
ICIS#: AT0012808
Attorney for the Administrator
Woods, Wyatt & Tucker, PLLC
10 N Walnut
PO Box 189
Glenwood, IA 51534

Board of Supervisors

The Office of Mills County Auditor
Carol Robertson
Mills County Courthouse
Glenwood, IA
The Board of Supervisors met this 26th day of January 2022, at the Mills County Courthouse in Glenwood with Supervisors Carol Vinton, Lonnie Mayberry and Richard Crouch present.

Supervisor Mayberry left at 10:00 a.m. after the Budget Work Session. Those present were Supervisors Crouch and Vinton, Auditor, and Michael Galloway, HR Attorney to discuss potential collective bargaining strategy for Mills County unions.

for Mills County. Motion carried on a vote: Ayes: 2, Nays: 0
There being no further business to come before the Board, they adjourned to meet on February 1, 2022.
Carol Vinton, Chair
ATTEST:
Carol Robertson, Auditor
(Published in The Opinion-Tribune Wednesday, February 9, 2022.)

Board of Supervisors

Table with multiple columns listing various items and their costs, including categories like General Basic Fund, General Supplemental Fund, Rural Services Basic Fund, Secondary Road Fund, and Emergency Management Fund.

Board of Supervisors

The Office of Mills County Auditor Carol Robertson Mills County Courthouse Glenwood, IA. The Board of Supervisors met this 25th day of January 2022, at the Mills County Courthouse in Glenwood with Supervisors Carol Vinton, Lonnie Mayberry and Richard Crouch present.

Mills County Assessor

Table with columns: Contact Name: Christina Govig, Contact Telephone Number: (712) 527-4883. Includes a table with columns: FYE June 30, 2021 Actual, FYE June 30, 2022 Re-estimated, FYE June 30, 2023 Proposed, Transfers Out, Estimated Ending Fund Balance FY 2023, Estimated Beginning Fund Balance FY 2023, Estimated Other Receipts, Transfers In, Estimated Amount To Be Raised By Taxation.

Mills County Emergency Management

NOTICE OF PUBLIC HEARING - AMENDMENT OF CURRENT BUDGET. Mills County Emergency Management Commission Fiscal Year July 1, 2021 - June 30, 2022. Table with columns: EXPENDITURES, Total Budget as Certified or Last Amended, Amendment Increase, Total Budget After Current Amendment, Reason.

Board of Adjustment

PUBLIC NOTICE MILLS COUNTY PLANNING AND ZONING COMMISSION MEETING. A public hearing will be held at 6:30pm on Tuesday, February 15, 2022 at the Mills County Annex Meeting Room located at 403 Railroad Ave., Glenwood, Iowa during the regularly scheduled Zoning Board of Adjustment meeting to discuss and take formal action on:

Probate Notice

IN THE IOWA DISTRICT COURT FOR MILLS COUNTY. IN THE MATTER OF THE ESTATE OF COLLEEN A. MCGUIRE, Deceased. PROBATE NO. ESPR011547. NOTICE OF PROBATE OF WILL, OF APPOINTMENT OF EXECUTOR, AND NOTICE TO CREDITORS.

Probate Notice

THE IOWA DISTRICT COURT FOR MILLS COUNTY. IN THE MATTER OF THE ESTATE OF ARTHUR OSCAR GAETZ, Deceased. CASE NO. ESPR011548. NOTICE OF PROBATE OF WILL, OF APPOINTMENT OF EXECUTOR, AND NOTICE TO CREDITORS.

Sheriff's Sale

Notice of Sheriff's Levy and Sale IN AND FOR MILLS COUNTY STATE OF IOWA, MILLS COUNTY. Iowa District Court Mills County. Case #: EQCV027055 CIVIL #: 22-000030 IDAHO HOUSING AND FINANCE ASSOCIATION V KYLE SHIPP; PARTIES IN POSSESSION, UNKNOWN SPOUSE IF ANY OF KYLE SHIPP X Special Execution General Execution Other.

Public Hearing

NOTICE OF PUBLIC HEARING FOR APPROVAL OF CONDITIONAL USE PERMIT FOR INSTALLATION OF SOLAR PANELS. Notice is hereby given: That at 5:00 p.m. at the City Hall, Glenwood, Iowa on February 16, 2022, the Planning & Zoning Committee will hold a separate public hearings regarding a conditional use permit

Proof of Will

THE IOWA DISTRICT COURT FOR MILLS COUNTY. IN THE MATTER OF THE ESTATE OF JOHN FRANCIS MARLEY, Deceased. CASE NO. ESPR011550. NOTICE OF PROOF OF WILL WITH-OUT ADMINISTRATION. To All Persons Interested in the Estate of John Francis Marley, Deceased, who died on or about December 30, 2021:

Mills County Emergency Management

NOTICE OF PUBLIC HEARING - PROPOSED BUDGET Fiscal Year July 1, 2022 - June 30, 2023. Mills County Emergency Management Commission. Table with columns: Actual FYE June 30, 2021, Estimated FYE June 30, 2022, Proposed FYE June 30, 2023. Includes sub-tables for REVENUES and EXPENDITURES.

Legal Notices must be submitted by 4 p.m. Thursday for publication in the following week's issue. Email composition@opinion-tribune.com.

THE UNDEAD SHOW CHOIR

From Page 1A

Everything associated with the show - makeup, clothing, music and dancing - has a zombie feel or look to it.

The choir's opening song is "The Whole Being Dead Thing" from the popular movie and Broadway production *Beetlejuice*. There's also a number selected by choir member Dana Cutshall called The Zombie Song that includes the lyrics "I'd never eat your brain, I just want your heart" and a mash-up of slightly-altered versions of classic songs by Tim McGraw and John Legend.

"The ballad is a parity of two songs mashed together - Tim McGraw's "It's Your Love" and we change it to "It's Your Blood," Kilpatrick said. "We have this whole love ballad with blood and the second song we mash in there is "All Of Me" by John Legend.

"So, you have these two very popular wedding songs. When zombies are singing them and you change one word, you change the whole meaning to them."

The show also includes a song suggested by choir member Josh Nieman - "My Type" that includes the line "You're just my type - you have a pulse and you're breathing."

The closing number is a mashup of "Heads Will Roll" and "Thriller." "You can't do a zombie show without "Thriller," Kilpatrick said.

Audience Reaction

Fast Lane has performed "The Undead Show Choir" several times over the past month, at a premier in Glenwood and at competitions throughout the region. The show has been well-received.

Harbour Buchanan, who is captain of the show choir band, said the zombie look definitely catches the attention of other choirs and audiences.

"They see band members and the singer-dancers with their make-up on and they want to see the show," she said. "There's usually a mixed reaction at first. People are like, 'What is going on?' Then, when we do our show and because of the nature of it, it's fun and entertaining. People really like it."

Apparently, so have the competition judges. *Fast Lane* reached the finals competition at all three of the competitions it competed at in January (Papillion-LaVista South, Gretna and Dallas Center - Grimes) and finished in first place in its division at two of those events (Gretna and DCG).

The theme for *Fast Lane*'s show each year is selected nearly a year in advance. Kilpatrick comes up with an idea and then collaborates with students who are likely to be in the choir the following year.

"Each year, right about this time, I start selecting the show for next year," he said. "I'll kind of get a rough idea and then I'll pull in current juniors who will be seniors next year that might want to be involved with the show choir. They kind of know what to look for on the stage."

The themes selected play on the strengths and interests of returning choir members and are often a contrast to the previous year, he said.

"We kind of go off of what we experienced this year and what levels we know we'll excel in next

year," Kilpatrick said. "Last year's show was more of a drama. We wanted to go away from the drama this year so we went with little more of a comedy. Those are kind of the ideas that go into selecting songs."

Selecting the right attire to wear on stage is also a big part of the preparation process. Each performer has two sets of clothes.

"It's a collaboration, like the music," Kilpatrick said. "I come up with them, like the music, but I still like to bring them to the students. One of my concerns is that they always feel comfortable on stage and it's going to look the right way."

Energy On Stage

Unlike traditional concert choir, show choir performances include instrumental music and synchronized dancing. There's always plenty of energy on stage that carries over to the audience.

That's a big part of the attraction to vocal music students.

"It's a very positive environment. On top of that, it's really fun," Nieman, a fourth-year show choir member who is a senior dance captain and soloist this year. "Audience reaction is very much part of the fun, especially when you go to a competition where it's more of a show choir crowd."

Buchanan has also been a part of the show choir for four years. She plays the alto saxophone and is the captain of the show choir band. She is also a singer-dancer in the school's second show choir - *Glamour*.

"I think what brings a lot of people in (to show choir) is just seeing how much fun people are actually having on stage and seeing how much fun they make the audience have," she said. "You want to have people enjoy yourself because you're performing."

"Audience reaction is very much part of the fun, especially when you go to competition where it's more of a show choir crowd."

Another four-year show choir member is Anna Morrison. She's performed with *Fast Lane* and *Glamour*. A friend asked her to audition for the group when she was a freshman. She reluctantly agreed to give it a try - and is glad she did.

"I really enjoy the community that it builds and just being able to be with each other and just have fun for a full day to perform," Morrison said.

Show Choir Established In 1990s

Glenwood's show choir program was established in the late 1990s at the urging of some musically-minded parents in the community who went before the school board and sold board members and administrators on the opportunities show choir would offer for voacl music students at GCHS.

Kilpatrick said about 75 percent of Iowa schools that are similar in size to Glenwood have show choir programs, but not all attend competitions. He and his students agree the GCHS show choir program has developed a solid reputation over the years.

Fast Lane has 28 singer-dancers and 17 band members. The choir often competes against larger schools and larger choirs from the Omaha metropolitan area, which has helped the program set higher standards for itself.



The singing and dancing zombies of Glenwood Community High School's *Fast Lane* show choir.

JOE FOREMAN / THE OPINION-TRIBUNE



"It keeps our eyes focused on the level we strive to be," Kilpatrick said.

In recent years, including 2022, the choir has advanced to the finals and brought home trophies from several competitions.

Show choir is a huge commitment for students. Rehearsals are held

outside of the regular school day two or three days a week. The rehearsal season begins in August, five months before the first public performance.

Kilpatrick said the extraordinarily long rehearsal season can become a grind for students but they also experience great satisfaction when

their hours of work pays off with a performance that's well received by audiences.

Glenwood's show choir will complete its competition season with performances at Grand Island Northwest (Neb.) on Feb. 12, Wahoo (Neb.) on Feb. 19 and Council Bluffs Lewis Central on March 5.



JOE FOREMAN / THE OPINION-TRIBUNE

Glamour is Glenwood Community High School's second show choir, consisting primarily of singers with soprano and alto voices. The group has 17 singer-dancers and an 11-member band.